

Course Design

Co-Designers – Mark Parsinen (Owner) and Gil Hanse

Distinctive Features –

- Rumple – area of uneven small hillocks and hollows, a key play and recovery aspect of links golf that can spawn a variety of recovery options, often very manageable for the average player while still being testing for more accomplished players.
- Bunkers – homage to traditional era in golf, unkempt open sandy areas common on early links courses, use of ‘chunk bunkering’ to bring back this traditional feel.
- Infinity Greens – putting greens that run off into the firth and/or other landmarks around the golf course, giving you a sense of place and enhancing the visual experience.
- Landscape Mosaic – concept of using the gorse, marram, heather and broom to create an overall natural look and feel to the golf course.
- Sleeper Details – even edging details on walk paths, the rugged railway sleepers compliment natural landscape. No detail is too small, all part of the experience.

Compress & Release –

Concept that uses the water’s nature beauty by taking the view of the Moray Firth away and then giving it back to the golfer. A hole where the water is taken away is considered a ‘compression hole’ and then when the golfer is ‘released’ back to the water they will appreciate it that much more.

Design Concept –

Enjoyable (open fairways/few carries/recovery options/flattish greens) while still challenging (preferred line of play/fussy rumples). The course is not difficult for the sake of being difficult; rather, it is meant to be engaging.

Clubhouse Design

An ‘art deco’ design that emphasises the views over the Moray Firth, practice areas and the golf course. The wrap-around balcony is also conceived with the panoramic views in mind.

The white exterior of the building reinforces the tradition for white-washed coastal building along the east coast of Scotland. Chanonry Lighthouse is an archetype of this and features prominently from the course.

Designed and built by Roy Malcolm of Glasgow-based g1 architects, along with Mark Parsinen.